



2025-26 Parent Handbook

August 4, 2025-June 27, 2026



*This handbook will have all the information you will need to know for the entire year.
Any additional information will be provided in our communication board.*




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CLASS DESCRIPTIONS

Mermaids and Daises is a 30-minute creative movement class structured to stimulate coordination skills, listening skills, balance, music interpretation, creative movement and motor development in the youngest dancers, ages 3-5 years. This program is an excellent introduction to the world of dance. Mermaids will learn combinations of Ballet, Jazz, Tap and Acro.

Twirlers is another creative movement class combo class dedicated to ages 5.5-8. Twirlers will learn combinations of Ballet, Hip-Hop and Acro. Other combinations may be learned.

Mini- Ages 5-8 are eligible for competition and are selected while in their primary class.

Beatz Krew is a 1-hour class for pre-competitive/recreational Hip-Hop class for ages 9 +. Selected dancers from BK will get the opportunity to compete.

Dance Expressions is our pre-competitive/recreational program for ages 9+. This class prepares dancers to enter the competitive world with movement concepts from Ballet, Jazz, Modern, Contemporary, and other styles. Selected dancers from DE will get the opportunity to compete

Rhythm Krew is our Novice competitive Hip-Hop team for ages 9+. To be considered for Rhythm Krew, dancers must have basic knowledge of rhythm, personality, and stage presence. RK will learn the differences in dance and music forms fused in hip hop today.

Creative Dance is our Proficient competitive Hip-Hop and Contemporary team. Dancers interested in joining this team are required to participate in our audition process. Dancers are required to demonstrate proficiency in a variety of styles that reflect Urban Street Dance, such as breaking, funk styles (popping, locking), sub-styles (waves, glides), house, commercial hip hop, choreographed routines, and more. Demonstrates developed understanding and clean execution of body lines, placement, flexibility, control, stage presence, and timing

TUITION RATES & FEES

Mermaids/Daisies	\$45 monthly per dancer
Twirlers	\$50 monthly per dancer
Dance Expressions/Blazing Stars	\$55 monthly per dancer
Creative Dance	\$75 monthly per dancer

SIBLING DISCOUNT IS DEDUCTED FROM THE BASE RATE

Dancer #1.....Full Price
Dancer #2.....15% off Base Rate
Dancer #3.....20% off Base Rate
Dancer #4.....25% off Base Rate

Payment

Payments are due on the 9th of each month and can be made using the cash app: \$GG2ADC, Zelle: geegeesteed@outlook.com or in cash . 1st payment will be prorated based on your actual 1st day of class. After, Tuition is not pro-rated for absences or studio closures. Your monthly rate will always remain the same whether a short month of 3- weeks or a long month of 5 weeks.

Late Payments:

Late notices will be sent via Band Messenger. If payment is not made on the 13th of each month, there will be a \$25 late fee. If payment plus late fee is still not paid by the 13th of the month, your dancer will not be allowed to return until all fees are made (tuition + late fee).

Fees:

ADC has 3-4 additional fees:

- 1 *Competition Fees; Info sent in comp team welcome package
- 2 **Recital Costume Fees
- 3 ***Mandatory Recital Fee \$35 per dancer to include 1 parent ticket.

Notes Regarding Fees:

**Costume Note: If classes change, then costume amount can also change. Costume fees are approximate and are subject to change.

IMPORTANT DATES

Season 13 Dates

Add these to your calendar.

ADC reserves the right to change these dates if needed.

Please visit your BAND page for the most up to date schedule.

9 th of each month August 9, 2025 June 2026	Tuition Due
August 4th	First day of class
September 1	Closed for Labor Day
November 24-27	Closed for Thanksgiving break
December 6	Beginning of Year Showcase
December 22-January 4, 2025	Closed for Holiday break. Class resume 1/5/2026
February 15	Costume Fee Due
March 9-13	Closed for Spring Break
TBA	Picture Day
May 17	Recital Fee Due
June 27th	Stage Rehearsal & Annual Recital

Class Schedule

Monday	Tuesday	Wednesday	Thursday	Friday
Daisies 5:45 pm -6:15 pm	Twirlers 5:45 pm-6:30 pm	Creative Dance: 6:15 pm-8:00 pm	Dance Expressions 5:45 pm-6:45 pm	
Mermaids 6:15 pm -6:45 pm	Rhythm Krew 6:30 pm-8:15 pm		Tech & Performance 6:45 pm-8:15 pm	
Beatz Krew: 7:00 pm-8:00 pm				

Schedule Changes

1. **Class Changes:** A student may drop and add classes at any time depending on availability.
2. **Withdrawals:** To withdraw a student from any class, you must notify the studio office. Failure to attend classes does not constitute a withdrawal. Students and their parents/guardians are responsible for giving a written or verbal notice of withdrawal, paying tuition and other fees incurred during this timeframe, and continuing to comply with the Handbook policy on payment. No refunds will be issued for the month if you decide to leave in the middle of any month. No costume fees, competition fees, or other fees will be refunded.

Communication

Allure Dance Creation uses the BAND app as the studio's main source of 2-way communication. All parents are asked to stay in the know by turning **on** their BAND notification. In the BAND app:

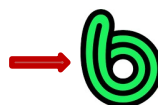
- You can view weekly notifications.
- You will find the sign in/out sheet.
- The link for virtual classes can be found.
- You can send me a private message.
- I will post last minute memos like studio closures or delays and any other quick reminders.

How to use BAND:

- Download the BAND app. There are two Band Apps; please do Not download Band Kids



This is the correct one



This is the incorrect one.

- When signing up, please use your dancer's name and put your name in parenthesis: ex: Allure (Ms. Gee)
- Please do not use your child's birth year, you will have to use your birth year.



Preparing for Class

Dancers are to enter the dance studio fully dressed for class with proper dance wear and shoes on. Please be sure all cell phones and electronic devices left in dancer's bags and have their ringers set to silent. No gum/candy chewing. Water is allowed and highly encouraged.

Hair

Long hair that obstructs vision and / or interferes with a dancer's performance must be pulled back and secured, preferably in a bun or ponytail.

Jewelry

PLEASE NONE. Stud Earrings Are Ok

Footwear

Proper specific dance footwear.

Mermaids, Daisies, Twirlers, Dance Expressions-Black or Nude colored Jazz/Ballet Shoes

Rhythm Krew & Beatz Crew-Black Sneakers

Creative Dance will need both Sneakers and Jazz Shoes.

Clothing

Blue top, Black bottom

Leotards and ADC Shirts can be ordered on our website. Details on how to order will be shared on our Parent Portal BAND page. In the winter/cold days, students can wear a long sleeve shirt or sweater.

Leotards \$15

T-shirts \$15

Jackets name on back \$65/name of front \$75

Sweatshirts \$25

Shorts: \$20.00

Crops:\$20.00

Please allow 2 weeks to arrive.

ALL ABOUT RECITAL

Location of Rehearsal & Recital

June 27, 2026

Stanly County Agri-Civic Center

26032-B Newt Road

Albemarle, NC 28001

Each year we have a recital that gives all our dancers and performers the opportunity to demonstrate their hard work and skills to an audience of family and friends. All students are encouraged to participate in the recital but are not required to do so.

Rehearsal: Stage Rehearsal is also Saturday, June 27th earlier in the day at the recital location. Stanly County Agri-Civic Center. All dancers will arrive at 10:00 am for rehearsal.

Recital Fee: The annual recital fee of \$35 is due May 15, 2026 to include one parent recital ticket. The recital fee assists with the overall labor cost to run the recital. If your dancer withdraws from classes after May 15, 2026, the recital fee will not be refunded.

Tickets: Tickets cost for the year end dance recital are \$10 per person for ages 4+. Dancers do not need a ticket. However, all family and friends are required to purchase a ticket at \$10 each.

Opting Out of Recital: Dancers must participate in recital for all classes or not participate in the recital at all. Dancers cannot pick and choose particular classes for recital. Students and parents are responsible for informing ADC if a student is not going to participate in recital. Students are assumed to be performing in end-of-year recital unless they have opted out in writing. Students who wish to opt out must do so for all their classes.

Costume Fees: Costume amounts are approximate and subject to change. Changes in a student's schedule can result in a change of costume and costume fees. Please note that this is merely an estimated cost.

Most class selections perform two dance routines:

Season 13 Costume Fee is \$100 and is due

Feb. 15th

Mission Statement

Providing an environment that is fun, non-intimidating, and energetic! We want our students to explore the beautiful world of dance and love it while doing so. Our focus is not just in perfecting the techniques but, developing the passion and commitment that strengthens the soul of the dancer and opens the doors to creative expression.

Goals

Our year-round goals:

- Quality dance training, taught in a positive learning environment where creativity and self-esteem are priorities.
- Implementation of strong technical skills in an enjoyable, dedicated, and structured atmosphere
- Positive growth experiences, recognizing each dancer's individual needs, strengths and abilities.
- Building a sense of self through performing arts expression, music appreciation, and discipline
- To offer teaching from instructors with significant performing arts backgrounds

The study of dance helps enable the student to develop proper body alignment, posture, grace, rhythm, coordination, motor skills, strength, flexibility, and stamina. Dance can be used to enlighten, motivate, and inspire while providing a creative outlet for both the physical and emotional spirit of children. We are dedicated to the needs of each individual dancer and strive to ensure that they have the best possible experience. Dancers will build confidence, self-esteem, character, respect for self and others, and talent through a quality performing arts experience.

Safety

ADC takes every possible measure to help reduce the risk of COVID-19 and other sickly diseases:

- Cleaning & Sanitizing: Before and after each class, ADC staff sanitizes the floors, equipment, and all other highly touched areas.
- If dancers or teachers are sick, staying at home is a requirement.
- Dancers must bring their own water bottles.

Parent Observation Day

During POD, you will be able to observe your child's progress as we continue to prepare for our annual concert. Please note that your child is still learning, we are still teaching, still preparing. POD is not a reflection on our final performance nor outcome. Date: TBD

Events

ADC may conduct and participate in a host of events throughout the year such as:

- Taste of Charlotte
- Boom Charlotte
- Holiday Parades
- Competition (details forthcoming)
- Festivals
- Annual Concert

Staff

Our staff consists of highly trained and qualified Performing Arts Instructors with a great understanding of the importance of preparation and professionalism to provide an enriching experience for your child. Each instructor is required to complete a drug screening, and thorough background and reference check. Extensive training is also required prior to instructing your child.

Parking

To be updated

Inclement Weather Policy

Allure Dance Creation will closely follow the Charlotte Mecklenburg School's cancellation policy. However, the days we are closed will not always correspond because the roads may improve or worsen. We will approach

these situations as they arise. If there is a late opening or delay our classes will meet as scheduled. If you have questions or are uncertain about whether classes will be held, please contact us on our communication page. We do not prorate or deduct from tuition due to weather, however, we may call in for a make-up day.

Wellness Guidelines

For the safety and well-being of all children and staff, the following health and wellness policies will be strictly enforced.

Children *should not* participate at Allure Dance Creation if one or more of the following conditions exist:

1. Illness that prevents the child from participating comfortably in class activity.
2. Illness that requires compromising the health and safety of other children or staff including:
 1. A fever higher than 100 degrees. Child must be fever-free for at least 24 hours without fever-reducing medication before they can return to the program.
 2. Continuous, discolored nasal drainage, a note from a doctor is acceptable if drainage is caused by allergy.
 3. Diarrhea
 4. Vomiting within a 24-hour period
 5. Communicable diseases (including but not limited to: pink eye, head lice, skin rash, etc)

If children exhibit any of these symptoms during class, the parent/guardian will be asked to pick up child promptly. Child may return to the program once symptom-free for a 24-hour period or a doctor's note is provided.

Attendance

The student's regular attendance is imperative for consistent progress and ensures maximum benefits from class. Attendance and participation are vital on the outcome at our year end performance.

Please have your child use the bathroom before classes begin

- Arrive 5-10 minutes early in proper attire for class
- After 15 minutes of the class starting, the doors will be locked. Please do not knock on the doors to get in the classroom as you will not be able to attend that day.
- It is imperative that your child is picked up on time. If we are running late to get out of class, you must still be there on time to pick your child up.

Behavior and Conduct

Students are expected to listen, be courteous, and be respectful to instructors, fellow students, staff and all others. Disrespectful, mean, or uncooperative behavior/attitudes will not be accepted from anyone. **Any dancer or parent** displaying any of these behaviors will be discharged from Allure Dance Creation's program.

- We ask that parents **stay out of eyesight** while class is in progress. While we understand you would like to see your children in the studio, this is very distracting.
- This is your child's opportunity to develop self-confidence, explore their creativity, and... HAVE FUN!!!

Conferences

If you would like to speak with the instructor, or if you or your child has an issue, we are happy to discuss the situation with you. However, classes should begin promptly, and it is not always possible to speak or meet with the instructor during that time. You will need to arrange a time with the instructor. Any major concerns should always be directed to ADC's Director, Ms. Gee @ (704) 607-7692 or alluredancecreation@gmail.com

THANK YOU FOR CHOOSING ALLURE DANCE CREATION!